

Chart for Number Five

intro

| C maj 7 | Ab (b5) ||:

| C maj 7 | Ab (b5) ||:X4

bridge

| C | Absus | F#(b5) F#(#5)| G |

chorus

|F#m D | A E | X3

|F#m Bm| D G ^{2/4}|G |

Repeat intro, verse, bridge and chorus, then

middle 8 has a riff that goes round starting first on D, (D E F E D) then Bb,(Bb C D C Bb), then G (G A D C G G)

Once on D, twice from Bb and once on G

Then a bar of | A | then final chorus.